

This is a critical study based on the work of Emmy Dayal and M. It discusses a variety of paths within her multi-medium practise. The ideology of extraction and simplification of forms works as a main component for outcome Whilst the unpredictable and raw carnivalesque culture becomes an illusive processing base for development.

This book will involve you in the spectacle of M's mind, so sit back, grab a drink, read slowly and let your thoughts be fragrant.



The studies show a white space.

“Let the spectacle commence...”
M.

