

**INTERJECTION
O F V E R B A L
DECONSTRUCTION**

INTERJECTION OF VERBAL DECONSTRUCTION

Information

3rd – 6th March

Broadcasting Place, 4th Floor

09:00 – 17:00

<http://controlled-exploration.cagd.co.uk/>

STEADY, CLEAR, PACED THROUGHOUT

Welcoming but matter of fact

This is a test of verbal legibility so please listen carefully, if you have any questions please pause the cassette player now.

PAUSE: 3 SEC

IN AN ATTEMPT TO EXPLORE THE WAYS IN WHICH PEOPLE UNDERSTAND OBJECTS / DESIGN OR HOW OBJECTS / DESIGN ALTER THE WAY WE ACT / THINK I HAVE TRANSFORMED A STUDIO SPACE INTO A CONTROLLED ASSESSMENT ROOM.

Within this setup participants to the space must listen and enact the instructions recorded on the cassette player. The participant must draw what is described to them. Depending on the participant's understanding of the description the response will either imitate or deviate from what was described.

Lightly cough twice to clear throat

This exploration is an exercise in the un-suppressible human nature to perceive. The various transmutations* I expect to obtain will illustrate that understanding – of design in particular – cannot be abolished, only silenced and stifled into new forms.

Indicate quote with upbeat tone of speech

'Writing sets language adrift, untethering it from the speaking subject. In the process of embodying language, writing steals its soul.'

- Design Writing Research, Ellen Lupton & J. Abbott Miller, p. 4.

PAUSE: 3 SEC

Your participation in this exploration would be much appreciated so please stop by. Thank you for your time.

The description is now complete, please pause the cassette player.

Process

- Participant approaches my desk by the entrance of the assessment room (studio space)
- I hand over an Answer Sheet, and then ask the participant to sign and fill the allocated fields, it is important to explain why
- The participant must then dress into the boiler suit before they enter the space
- I enter the assessment room with the participant and explain in further detail what it is they have to do, I then exit the space and turn the light on
- The participant presses 'play' and begins the exploration, this should last 5 minutes at most
- When the exploration has finished the participant presses 'pause', as instructed, then leave the space with their Answer Sheet
- I turn off the light, and offer a chocolate to the individual and then thank them for their participation

Logistics

- The participant must use a pen to draw and not a pencil
- When I leave the space I must ensure that all is safe
- I must ensure that the assessment space is ready for each participant before they enter, this would involve making sure the cassette player is set at the start.

Equipment

- Cassette Player
- Cassette tape
- Answer Sheet
- Assessment room
- Black fabric
- Staple gun & staples
- Extension lead
- Laptop & memory stick
- x2 Boiler suits
- Bulb & cable
- Chocolates

Uploaded 10:02pm Sunday, February 23rd, 2014

DESCRIPTION 1A:

STEADY, CLEAR, PACED THROUGHOUT

Welcoming but matter of fact

Hello, and thank you for taking part in Verbal Deconstruction.

In a moment you will be asked to use the pen and paper provided to carry out a series of instructions.

This is a test of verbal legibility so please listen carefully, if you have any questions please pause the cassette player now.

PAUSE: 3 SEC

Using your pen, please draw a two inch horizontal line slightly above the centre of your A4 piece of paper.

At the end of this line draw a 45 degree angle ascending back towards the centre of the previous line.

Join the end of this line to the start of the horizontal.

Move five millimetres in from this point, and then draw a one and a half inch line down. Without lifting your pen from the paper draw a horizontal line parallel with the base of the previously drawn horizontal line. End this line 5 millimetres from the end of the above point. Draw a line vertically upwards till you reach the horizontal line at its 5 millimetre distance from the point.

PAUSE: 3 SEC

The test is now complete, please pause the cassette player and leave the space with your paper.

Once again, thank you for taking part, your participation is much appreciated. Goodbye.

DESCRIPTION 1B:

STEADY, CLEAR, PACED

Welcoming but matter of fact

Hello, and thank you for taking part in Verbal Deconstruction.

In a moment you will be asked to use the pen and paper provided to carry out a series of instructions.

This is a test of verbal legibility so please listen carefully, if you have any questions please pause the cassette player now.

PAUSE: 3 SEC

STEADY PACE

Consecutively consume a can of Campbell's Cream of Tomato Soup as directions are read.

Using your pen, please draw a two inch horizontal line slightly above the centre of your A4 piece of paper.

At the end of this line draw a 45 degree angle ascending back towards the centre of the previous line.

Join the end of this line to the start of the horizontal to form the shape of a triangle.

Cease soup consumption. Muffle through your serviette

Move five millimetres in from the triangle point, and then draw a one point five inch line down. Without lifting your pen from the paper draw a horizontal line parallel with the base of the previously drawn triangle. End this line 5 millimetres from the end of the above triangle point. Draw a line vertically upwards till you reach the triangle at its 5 millimetre distance from the point.

PAUSE: 3 SEC

STEADY, CLEAR, PACED

Welcoming but matter of fact

The test is now complete,
please pause the cassette
player and leave the space with
your paper.

Once again, thank you for
taking part, your participation
is much appreciated. Goodbye.

DESCRIPTION 1C:

STEADY, CLEAR, PACED

Welcoming but matter of fact

Hello, and thank you for taking part in Verbal Deconstruction.

In a moment you will be asked to use the pen and paper provided to carry out a series of instructions.

This is a test of verbal legibility so please listen carefully, if you have any questions please pause the cassette player now.

PAUSE: 3 SEC

PERSON 1.

FAST PACED, SOMEWHAT RUSHED

Low tone of voice

Using your pen, please draw a two inch horizontal line slightly above the centre of your A4 piece of paper.

PERSON 2.

SLOW PACED, CALM AND CONFIDENT

High tone of voice

At the end of this line draw a 45 degree angle ascending back towards the centre of the previous line.

PERSON 1.

FAST PACED, SOMEWHAT RUSHED

Low tone of voice

Join the end of this line to the start of the horizontal to form the shape of a triangle.

PERSON 2.

SLOW PACED, CALM AND CONFIDENT

High tone of voice

Move five millimetres in from the triangle point, and then

draw a one point five inch line down. Without lifting your pen from the paper draw a horizontal line parallel with the base of the previously drawn triangle. End this line 5 millimetres from the end of the above triangle point. Draw a line vertically upwards till you reach the triangle at its 5 millimetre distance from the point.

PAUSE: 3 SEC

STEADY, CLEAR, PACED

Welcoming but matter of fact

The test is now complete,
please pause the cassette
player and leave the space with
your paper.

Once again, thank you for
taking part, your participation
is much appreciated. Goodbye.

DESCRIPTION 1D:

STEADY, CLEAR, PACED THROUGHOUT

Welcoming but matter of fact

Hello, and thank you for taking part in Verbal Deconstruction. In a moment you will be asked to use the pen and paper provided to carry out a series of instructions. This is a test of verbal legibility so please listen carefully, if you have any questions please pause the cassette player now.

PAUSE: 3 SEC

Using your pen, please draw a two inch horizontal line slightly above the centre of your A4 piece of paper. At the end of this line draw a 45 degree angle ascending back towards the centre of the previous line. Join the end of this line to the start of the horizontal. Move five millimetres in from this point, and then draw a one and a half inch line down. Without lifting your pen from the paper draw a horizontal line parallel with the base of the previously drawn horizontal line. End this line 5 millimetres from the end of the above point. Draw a line vertically upwards till you reach the horizontal line at its 5 millimetre distance from the point.

PAUSE: 3 SEC

The test is now complete, please pause the cassette player and leave the space with your paper. Once again, thank you for taking part, your participation is much appreciated. Goodbye. In a moment you will be asked to use the pen and paper provided to carry out a series of instructions.

DESCRIPTION 1E:

STEADY, CLEAR, PACED THROUGHOUT

Welcoming but matter of fact

Hello, and thank you for taking part in Verbal Deconstruction.

In a moment you will be asked to use the pen and paper provided to carry out a series of instructions.

This is a test of verbal legibility so please listen carefully, if you have any questions please pause the cassette player now.

PAUSE: 3 SEC

Using your pen, please draw a two inch horizontal line slightly above the centre of your A4 piece of paper.

At the end of this line draw a 45 degree angle ascending back towards the centre of the previous line.

Join the end of this line to the start of the horizontal.

Move five millimetres in from this point, and then draw a one and a half inch line down. Without lifting your pen from the paper draw a horizontal line parallel with the base of the previously drawn horizontal line. End this line 5 millimetres from the end of the above point. Draw a line vertically upwards till you reach the horizontal line at its 5 millimetre distance from the point.

PAUSE: 3 SEC

The test is now complete, please pause the cassette player and leave the space with your paper.

Once again, thank you for taking part, your participation is much appreciated. Goodbye. a :

DESCRIPTION 1F:

STEADY, CLEAR, PACED THROUGHOUT

Welcoming but matter of fact
Greetings, and thank you
for taking part in Verbal
Deconstruction.

In a moment you will be asked
to use the mark making device
and substrate provided to carry
out a series of instructions.

This is a test of verbal
legibility so please listen
carefully, if you have any
questions please pause the
cassette player now.

Functioning as a test, adhere
towards its focus on testing
your ability to function as
a coherent receiver of the
sonic realm. Pause the cassette
player in this moment if you
have any enquires regarding
this here project intentions.

PAUSE: 3 SEC

Using your device, please
illustrate a fifty point-eight
millimetre horizontal line
somewhat ascent of the centre
of your A4 piece substrate.

At the termination of this
mark draw a 45 degree angle
ascending back towards the
centre of the previous mark.

At the end of this marking
create an intersection between
this and the start of the
horizontal.

Move five millimetres in from
this point, and then illustrate
a one and a half inch line
down. Without lifting your
mark making device from the
substrate draw a horizontal
marking parallel with the
base of the previously drawn
horizontal marking. End this
mark 5 millimetres from the
end of the above point. Draw
a stroke vertically upwards

till you reach the horizontal
marking at its 5 millimetre
distance from the point.

PAUSE: 3 SEC

The test is now finished, please
pause the cassette player and
vacate the space with your
substrate.

Thank you for taking part,
your participation is much
appreciated, my hand is raised
to you in valediction.

DESCRIPTION 1G:

STEADY, CLEAR, PACED THROUGHOUT

Welcoming but maverick of fag

Griefs, and thank you for
taking partisan in Verbal
Deconstruction.

In a money you will be asked
to use the mark-up malfunction
diabetic and substrate provided
to carry out a serviceman of
insurers.

This is a text of verbal
legibility so please listen
carefully, if you have any
quicksands please payee the
castle playroom now.

PAUSE: 3 SEC

Functioning as a text, adhere
towards its foil on thatch
your ability to fungicide as
a coherent recipe of the sonic
rearrangement. Payee the castle
playroom in this money if you
have any enquires regarding
this here promenade interests.

Using your diabetic, please
illustrate a fifty polarity-
eight mimic horizontal lingo
somewhat aspen of the cereal of
your A4 piggy substrate.

At the termination of this
mark-up draw a 45 delicatessen
anniversary ascending backfire
towards the cereal of the
previous mark-up.

At the enema of this marquis
create an interviewer between
this and the start of the
horizontal.

Move five mimics in from this
polarity, and then illustrate a
one and a half-sister incline
lingo dowse. Without lifting
your mark-up malfunction
diabetic from the substrate
draw a horizontal marquis
parapet with the basket of the

previously drawn horizontal
marquis. Enema this mark-up 5
mimics from the enema of the
above polarity. Draw a strumpet
vertically upwards timeserver
you reach the horizontal
marquis at its 5 mimic distress
from the polarity.

PAUSE: 3 SEC

The text is now concluded,
please payee the castle
playroom and vacate the spaniel
with your substrate.

Thank you for taking partisan,
your partner is much
appreciated, my handful is
raised to you in valley.

DESCRIPTION 1H:

STEADY, CLEAR, PACED THROUGHOUT

Welcoming but matter of fact

$\neg \odot \ell \ell \circ \diamond \mapsto \diamond \odot \neg \hbar \mapsto \diamond \diamond \circ \neg \neg \circ \neg \mapsto \circ \diamond \bullet$
 $\neg \mapsto \neg \neg \circ \diamond \triangle \odot \neg \updownarrow \mapsto \ell \lambda \odot \updownarrow \circ \diamond \neg \neg \neg \updownarrow \neg \circ \diamond \diamond$
 $\cap \diamond \mapsto \mp \circ \mp \odot \diamond \neg \diamond \circ \neg \odot \ell \ell \updownarrow \odot \mapsto \neg \odot \odot \neg \circ$
 $\neg \odot \neg \hbar \odot \neg \odot \diamond \mapsto \diamond \odot \neg \mapsto \neg \odot \neg \neg \circ \neg \odot \odot \odot \neg \circ$
 $\updownarrow \mapsto \neg \neg \diamond \circ \neg \mapsto \neg \odot \neg \odot \circ \circ \neg \circ \diamond \neg \neg \neg \updownarrow \neg \circ \diamond \neg \neg \diamond$
 $\diamond \hbar \circ \neg \circ \mapsto \neg \odot \neg \neg \circ \neg \neg \odot \neg \updownarrow \mapsto \ell \ell \odot \circ \updownarrow \circ \ell \circ \neg \diamond$
 $\neg \circ \neg \odot \mapsto \neg \odot \ell \circ \neg \odot \diamond \updownarrow \mapsto \neg \odot \neg \ell \ell \diamond \diamond \circ \neg \diamond \circ$
 $\hbar \mapsto \neg \odot \mapsto \diamond \diamond \neg \odot \neg \circ \diamond \neg \neg \odot \mapsto \neg \odot \neg \mapsto \neg \odot$
 $\neg \hbar \odot \updownarrow \mapsto \neg \neg \odot \neg \odot \neg \odot \neg \neg \odot \neg \diamond \circ \neg \diamond$

PAUSE: 3 SEC

$\cup \neg \circ \diamond \bullet \diamond \circ \neg \neg \odot \diamond \neg \neg \odot \mapsto \neg \odot \odot \mapsto \neg \mapsto \neg \neg \circ$
 $\circ \diamond \updownarrow \hbar \hbar \circ \neg \diamond \circ \diamond \neg \mapsto \ell \ell \circ \diamond \odot \neg \ell \circ \hbar \neg \ell \mapsto \updownarrow \neg \odot$
 $\neg \hbar \odot \updownarrow \odot \diamond \neg \odot \circ \neg \diamond \circ \neg \triangle \neg \neg \neg \odot \updownarrow \odot \circ \neg$
 $\neg \mapsto \neg \odot \neg \diamond$
 $\triangle \neg \neg \hbar \odot \odot \diamond \odot \circ \neg \neg \hbar \circ \ell \circ \diamond \odot \odot \mapsto \neg \mapsto \neg \neg$
 $\odot \odot \bullet \neg \odot \odot \mapsto \diamond \bullet \ell \odot \mapsto \neg \updownarrow \odot \diamond \odot \circ \diamond \bullet \updownarrow \mapsto \updownarrow$
 $\neg \circ \mapsto \neg \odot \neg \neg \hbar \odot \updownarrow \odot \diamond \neg \odot \circ \neg \neg \hbar \odot \neg \odot \neg \circ \neg$
 $\ell \circ \diamond \odot \diamond$
 $\neg \circ \circ \diamond \neg \hbar \odot \odot \diamond \odot \circ \neg \neg \hbar \circ \ell \circ \diamond \odot \neg \circ \neg \hbar \odot \neg \mapsto \neg \neg$
 $\circ \neg \neg \hbar \odot \hbar \circ \neg \diamond \circ \diamond \neg \mapsto \ell \diamond$
 $\neg \circ \neg \odot \neg \odot \neg \odot \mp \odot \ell \circ \mp \odot \neg \odot \neg \circ \diamond \neg \neg \odot \neg \neg \hbar \circ$
 $\neg \circ \diamond \neg \neg \mapsto \diamond \odot \neg \hbar \odot \diamond \odot \neg \mapsto \neg \mapsto \circ \diamond \odot$
 $\mapsto \diamond \odot \mapsto \hbar \mapsto \ell \neg \circ \diamond \updownarrow \hbar \ell \circ \diamond \odot \odot \circ \neg \diamond \diamond$
 $\square \circ \neg \hbar \neg \neg \ell \circ \neg \neg \circ \diamond \bullet \diamond \circ \neg \neg \odot \neg \neg \odot \neg \neg \odot \neg \neg \hbar \odot$
 $\neg \mapsto \neg \odot \neg \odot \mapsto \neg \mapsto \hbar \circ \neg \diamond \circ \diamond \neg \mapsto \ell \ell \circ \diamond \odot$
 $\neg \mapsto \mapsto \ell \ell \odot \ell \neg \circ \neg \neg \hbar \odot \updownarrow \mapsto \neg \odot \circ \neg \neg \hbar \odot$
 $\neg \odot \neg \circ \neg \neg \ell \diamond \odot \mapsto \neg \neg \hbar \circ \neg \diamond \circ \diamond \neg \mapsto \ell \ell \circ \diamond \odot \diamond$
 $\neg \diamond \odot \neg \hbar \circ \ell \circ \diamond \odot \neg \mp \odot \ell \circ \mp \odot \neg \odot \neg \neg \odot \neg \neg \hbar \odot$
 $\odot \diamond \odot \circ \neg \neg \hbar \odot \mapsto \updownarrow \neg \odot \neg \circ \diamond \neg \neg \lambda \neg \mapsto \neg \mapsto$
 $\ell \circ \diamond \odot \neg \odot \neg \neg \updownarrow \mapsto \ell \ell \diamond \neg \neg \mapsto \neg \odot \neg \neg \odot \ell \ell \diamond \circ \neg$
 $\neg \odot \mapsto \updownarrow \hbar \neg \hbar \odot \hbar \circ \neg \diamond \circ \diamond \neg \mapsto \ell \ell \circ \diamond \odot \mapsto \neg \circ \neg \neg$
 $\mp \odot \ell \circ \mp \odot \neg \odot \odot \circ \neg \mapsto \diamond \updownarrow \odot \neg \neg \odot \neg \neg \hbar \odot \neg \circ \diamond \neg \neg \diamond$

PAUSE: 3 SEC

$\diamond \hbar \odot \neg \odot \neg \neg \circ \neg \diamond \circ \neg \updownarrow \circ \mp \neg \ell \odot \neg \odot \diamond \neg \neg \odot \mapsto \neg \odot$
 $\neg \mapsto \neg \odot \neg \hbar \odot \updownarrow \mapsto \neg \neg \odot \neg \odot \neg \neg \odot \neg \neg \odot \mapsto \neg \odot \odot$
 $\ell \odot \mapsto \neg \odot \neg \hbar \odot \neg \neg \mapsto \updownarrow \odot \neg \circ \neg \hbar \diamond \circ \neg \neg \mapsto \neg \odot \neg \diamond$
 $\neg \circ \neg \updownarrow \odot \mapsto \neg \mapsto \circ \diamond \diamond \neg \neg \hbar \mapsto \diamond \diamond \circ \neg \neg \odot \neg \mapsto \circ \diamond \bullet$
 $\neg \mapsto \neg \neg \diamond \diamond \circ \neg \neg \neg \mapsto \neg \neg \circ \updownarrow \circ \neg \neg \neg \mapsto \neg \circ \diamond \circ \neg \neg \updownarrow \hbar$
 $\mapsto \neg \neg \odot \neg \updownarrow \mapsto \neg \odot \odot \diamond \neg \neg \odot \odot \updownarrow \diamond \odot \diamond$

Index

Description 1A - Clear, unmodified verbal script

Description 1B - Interjection of reading constraints to impose upon legibility of reading

Description 1C - A dual script to be read by more than one reader

Description 1D - Exaggerated Tracking to stifle readers ability to orate with legibility

Description 1E - Small and constricted type to hinder reading

Description 1F - Written with complex and 'interlectual' grammar to confuse listener

Description 1G - An implementation of the Oulipo N+7 on clear, unmodified script

Description 1H - Script typed into DingBat font

