making something soft hard. this is a 'giving back' to the dimension i extracted form from in what has become a cavalcade. a carnival of performance representation of which you are leading this float. the placement of this cover is qustionable, naked for you to dress. a title always seems like the definitive answer of the upcoming in the book, oo weeeeee stop questioning just do. remember this is a tool M just a tool.

M.