

6pm-6pm 25th-26th February 2012

LITE  
SCAPES

# IN XCLUSION

24 Hours of Live Art Occupation

MISSION STATEMENT

Pretext

Social exclusion has touched everybody at some point in their lives. Some people are at perpetual risk whilst others may manage to align themselves with prescribed social norms. Other cases such as economic, gendered, racial, religious, geographic, and age related - paint a sociopolitical landscape of inequality that; as the past century has highlighted – You cannot simply fix these issues with a band aid and good will. Greater means therefore are necessary.

A multitude of ubiquitous media coupled with financial uncertainty on the world stage has brought into focus the necessity for change. As people educate themselves in public squares around the world and find their collective voice we cannot escape the fragility of a financial system built on debt. As ever, we live in a time of war. A time where the rich get richer and the poor get poorer. A time of great ideas and overwhelming disorder.

We are truly in flux!

Our Mission

Acknowledging the above it must be stated that (in)Xclusion is not a cry out for ‘doom and gloom’.. but instead a provocation.

(in)Xclusion is a creative research project - inspired by recent world events - that seeks to explore the issues of exclusion in its many forms. Navigating the landscapes of performance and documentation, our aim is to celebrate being an outsider. Face up to it. Own it! Maybe even break down the barriers that created it. Our struggle is to understand the inescapable complexity of divisions that we all share and contribute to enforce.

(in)Xclusion is a 24 hour Live Art festival showcasing 39 new performance works that respond to this very provocation. The event will be encompassed by a series of exploratory workshops, exhibitions, discussions and gatherings. In addition to these ephemeral strands of research we have also commissioned issue one of ‘Stand’ a newspaper plus a website to provide contextual documentation of our findings.

From the outset (in)Xclusion seeks to be ambitious in its delivery at every level of encounter. Far from providing answers we are dedicated to opening the space for debate. As Einstein would have it - “If we knew what it was we were doing, it would not be called research.”

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- [J. Wilson](#)
- [Woolgather](#)
- [Adam Young](#)
- [YOTP](#)
- [Sara Zaltash](#)



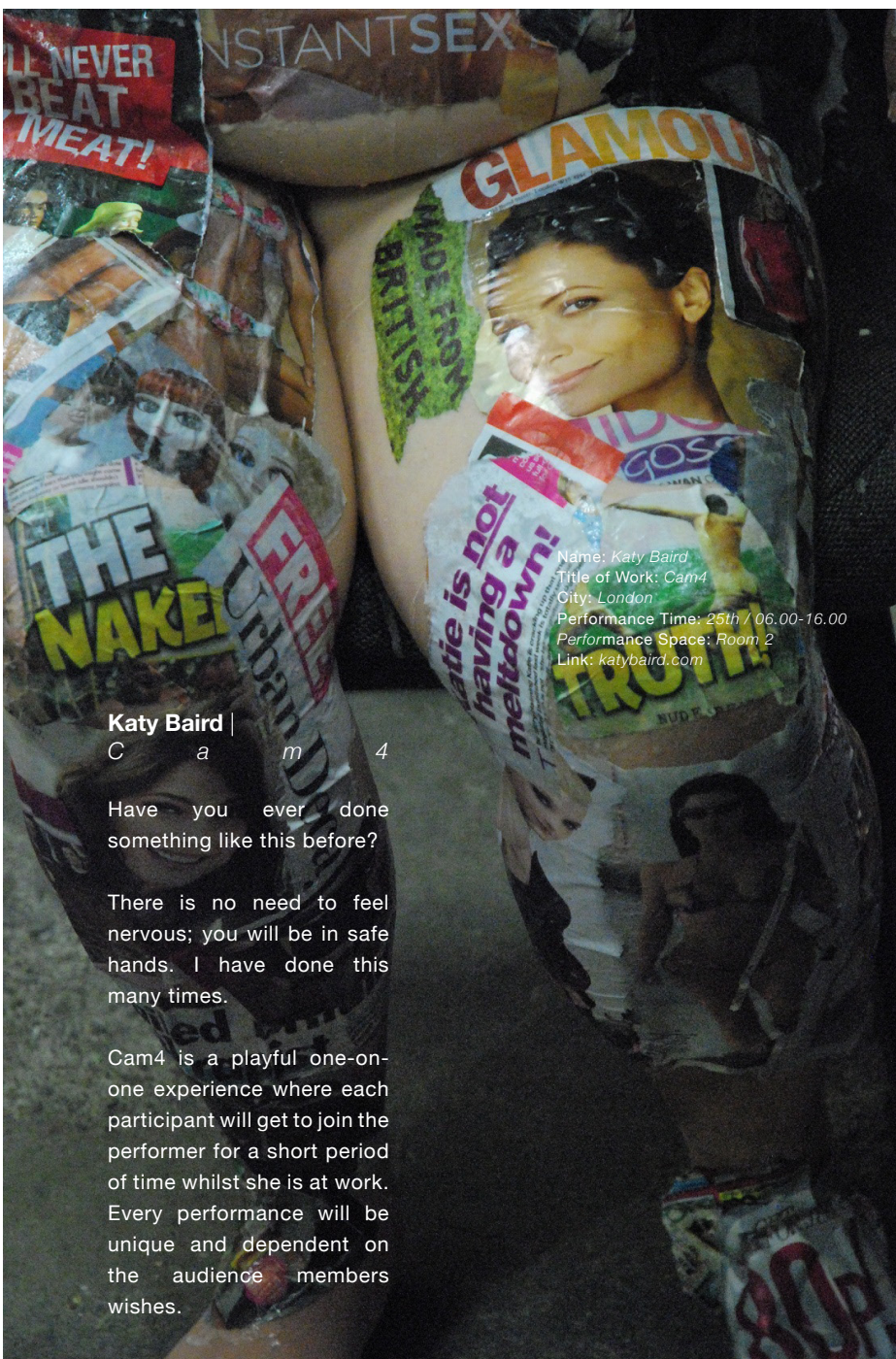
Matthew Alen |  
The One Iron Aut

The One Iron Aut is a research piece exploring dreams, nightmares and sleep disorders. The One Iron Aut derives from the word Oneironaut, an oneironaut is someone who explores dream worlds through lucid dreaming or explores oneirology, the scientific study of dreams. Throughout the night Matt will take on the persona of The One Iron Aut, the one who can travel into dreams while awake. The piece will be explored through video, sound and live performance.

Name: Matthew Alen  
Title of Work: The One Iron Aut  
City: Leeds  
Performance Time: 25th / 18.00-18.00  
Performance Space: Roving  
Link: [skeletonproject.co.uk](http://skeletonproject.co.uk)

Matt Allen is a one half of Yorkshire based collaboration The Skeleton Project. Matt is a cross disciplinary artist whose work often addresses dreams, time, loss and relationships. Matt is a member of the New Work Yorkshire Management Group and runs showcases, new work events and scratch nights.





**Katy Baird |**

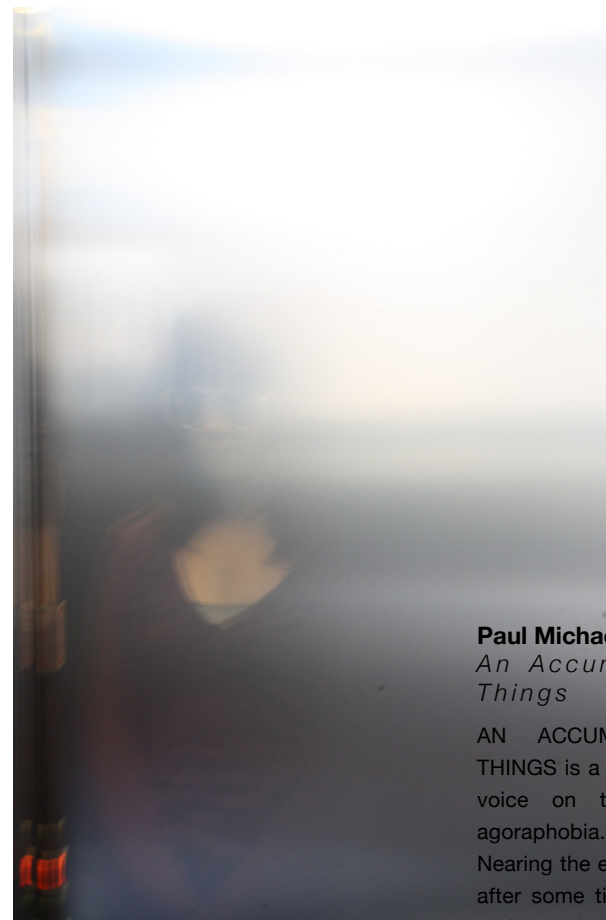
C a m 4

Have you ever done something like this before?

There is no need to feel nervous; you will be in safe hands. I have done this many times.

Cam4 is a playful one-on-one experience where each participant will get to join the performer for a short period of time whilst she is at work. Every performance will be unique and dependent on the audience members wishes.

Name: Katy Baird  
Title of Work: Cam4  
City: London  
Performance Time: 25th / 06.00-16.00  
Performance Space: Room 2  
Link: [katybaird.com](http://katybaird.com)



**Paul Michael Browne |**

*An Accumulation Of Things*

AN ACCUMULATION OF THINGS is a play for a single voice on the subject of agoraphobia.

Nearing the end of a re-union after some time apart, the 3 male members of the Malough family sit watching a poor quality, streamed football match with impenetrable foreign commentary. A phone call takes the father temporarily out of the room and the brothers' awkward silence finally breaks down as they attempt to speak with one another with a greater honesty.

Name: Paul Michael Browne  
Title of Work: *An Accumulation of Things*  
City: Bath  
Performance Time: 25th / 18.00-18.00  
Performance Space: Lift  
Link: [paulmichaelbrowne.com](http://paulmichaelbrowne.com)

# MYND

M Y N D W A N D

**Som Cunningham** |  
*MYND WAND*

Interactive performance of creative writing. Freeing the subject of self control and identity. An abstract and exclusive sacrificing of personal secrets and cryptic creations.

Name: *Som Cunningham*  
Title of Work: *MYND WAND*  
City: *Leeds*  
Performance Time: *25th / 22.00 onwards*  
Performance Space: *Mezzanine*

**Rachel Lois Clapham  
& David Berridge** |  
*DocU-*.

David Berridge (VerySmallKitchen) and Rachel Lois Clapham (Open Dialogues) present *DocU-*; a case study that asks How can writers and writing act on and as performance? What part does writing play in performance and (its) exclusivity/exclusion? Over 24 hours a wooden WRITING STATION is used to produce short texts from the performances in (in)Xclusion. The texts come from the same place and time of the live work, are published on

the night and act variously as gift, conversation slip or docUment/ation.

David and Rachel Lois invite you to join them at any point during the 24 hours of (in)Xclusion.

*DocU-* is part of *NOTA: NOTES*. *NOTA: NOTES*, produced by Open Dialogues towards a sometime set of pedagogic performance writing tools.

Rachel Lois Clapham is Co-Director of Open Dialogues; a UK collaboration, founded by Rachel Lois Clapham and Mary Paterson, that produces writing on and as performance. She also curates radical writing with the Arts Council partnership *In a Word*. She is author of *Performance Writing: A Guide*, (Live Art Development Agency) and writes *Inside Performance* a regular column for *Dance Theatre Journal*.

David Berridge lives in London. He curates *VerySmallKitchen* and is writer in residence at *X Marks the Bökship*. He is the author *P.Z.T.C* (The Knives, Forks and Spoons Press) and *Lemonade* (LemonMelon).



Name: *Rachel Lois Clapham & David Berridge*  
Title of Work: *DocU-*  
City: *Bradford*  
Performance Time: *25th / 18.00-18.00*  
Performance Space: *Bar*  
Link: [opendialogues.com](http://opendialogues.com) | [verysmallkitchen@gmail.com](mailto:verysmallkitchen@gmail.com)



Name: *Ralph Dartford*  
 Title of Work: *Mr Beaumont's Platter that Matters*  
 City: *Yorkshire*  
 Performance Time: *25th / 20.00 – 02.00*  
                               *26th / 09.00 – 15.00*  
 Performance Space: *Studio 1*



**Ralph Dartford |**  
*Mr Beaumont's*  
*Platter that Matters*

Musicologist, confidant and confirmed bachelor Mr Beaumont invites you to bring your favourite piece of music to play and discuss with him in the intimate surroundings of a room at East Street Arts. There will no audience at your listening, no interference from external sources, and most of all, no shame. Just yourself and the friendly and enthusiastic Mr Beaumont.

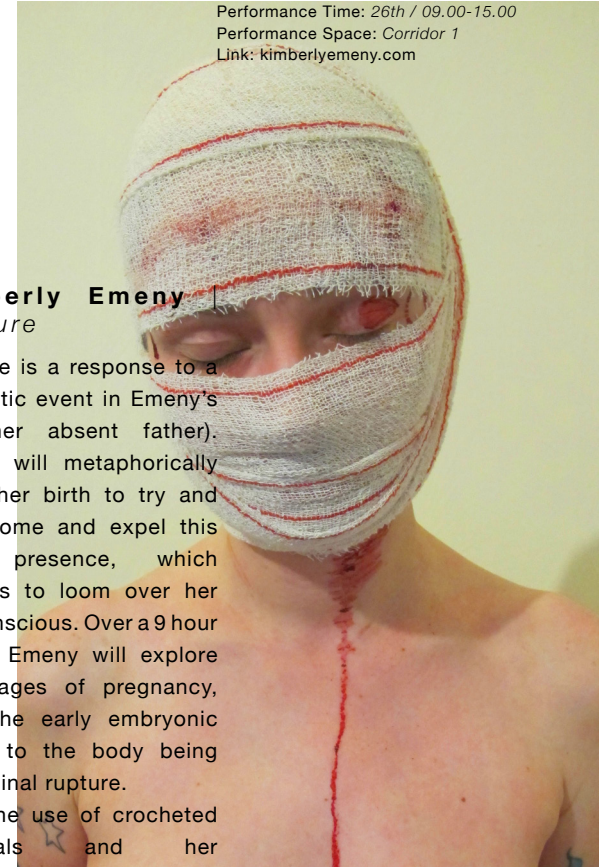
The piece of music you bring may evoke a happy or sad memory, a particular time of your life perhaps, or even an excuse just to dance around like a loon.

The intimate discussion about your chosen piece of music may be recorded (with your permission) with the possibility of broadcast of publication in a book at a later date.

Please bring your music on vinyl, Cd, or MP3

Tea, Coffee (Mellow Birds) and traditional biscuits provided.

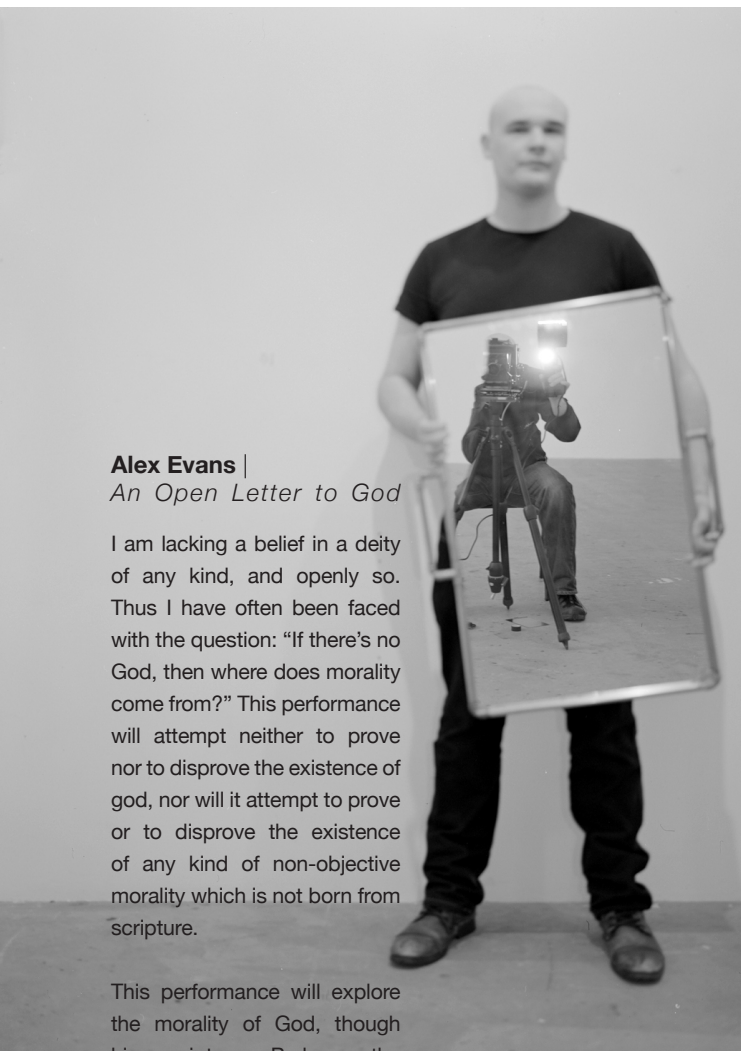
Name: *Kimberly Emeny*  
 Title of Work: *Rupture*  
 City: *Sunderland*  
 Performance Time: *26th / 09.00-15.00*  
 Performance Space: *Corridor 1*  
 Link: [kimberlyemeny.com](http://kimberlyemeny.com)



**Kimberly Emeny |**  
*Rupture*

Rupture is a response to a traumatic event in Emeny's life (her absent father). Emeny will metaphorically relive her birth to try and over come and expel this dark presence, which persists to loom over her subconscious. Over a 9 hour period Emeny will explore the stages of pregnancy, from the early embryonic phase to the body being in terminal rupture.

With the use of crocheted materials and her body she will create images, which will explore femininity, vulnerability, alienation, identity and the subconscious.



**Alex Evans |**  
*An Open Letter to God*

I am lacking a belief in a deity of any kind, and openly so. Thus I have often been faced with the question: "If there's no God, then where does morality come from?" This performance will attempt neither to prove nor to disprove the existence of god, nor will it attempt to prove or to disprove the existence of any kind of non-objective morality which is not born from scripture.

This performance will explore the morality of God, though his scripture. Perhaps the teachings of scripture are not quite the type of morals that one may expect. If you do insist on adopting an objective morality, is his truly the one you wish to settle for?

Name: Alex Evans  
 Title of Work: *An Open Letter to God*  
 City: Wakefield  
 Performance Time: – 25th / 19.00-20.00  
 Performance Space: Old Passage  
 Link: indivisible.eu



**Exploring Senses |**  
*Toy Hacking*

Toys ARRRRGH! US -  
 'Communitoy' Toy Hacking  
 Workshops

'Exploring Senses' Artists aim to provide fun, inclusive, socially pioneering, creative learning experiences. 'Toy Hacking' workshops are exciting, physically engaging, and a playful inclusive vessel for communication, which involve the deconstruction and reconstruction of recycled toys to make new hybrid 'Toys ARRRRGH! US' creations. Exploring Senses Artists are

touring 'Toys ARRRRGH! US, Toy Hacking' workshops as part of national long term project 'Communitoy', working with young people, youth offenders, vulnerable adults, ex-homeless, senior citizens, local charities and various communities within the UK and beyond. 'Communitoy' encourages resource and skills exchange, public interaction and social change towards a progressive positive humanity. As part of '(in)Xclusion'

'Exploring Senses' Artists will be running a FREE to all 'Toy Hacking' workshop alongside ex-homeless 'Emmaus' Companions from both Brighton and Leeds.

Name: Exploring Senses  
 Title of Work: *Toy Hacking*  
 City: Brighton  
 Performance Time: 26th / 09.00-15.00  
 Performance Space: Emmaus  
 Link: [exploringsenses.co.uk](http://exploringsenses.co.uk)





Name: Cat Foley  
 Title of Work: *Redundant*  
 City: Liverpool  
 Performance Time: 26th / 06.00-16.00  
 Performance Space: The Store

# **Cat Foley |** *R e d u n d a n t*

Redundant

"I'm fine": A standard response to the question "how are you dealing with redundancy?". For some, this is true, for others, it is far from reality.

In the face of a crumbling economy, social unrest and political protest rule the front pages. But what of those struggling with their own demons behind closed doors?

Name: Nicole Garneau  
 Title of Work: *UPRISING #50*  
 City: Chicago  
 Performance Time: 25th / 18.30-23.00  
 Performance Space: Stairs  
 Link: [nicolegarneau.com](http://nicolegarneau.com)



# **Nicole Garneau |** *UPRISING #50*

Nicole Garneau is an interdisciplinary artist making site-specific performance and project art that is directly political, critically conscious, and community building. Her current projects are UPRISING—5 years of monthly outdoor performances exploring practices of revolution, and EVIDENCE—color postcards documenting the work for subscribers. In 2012, Nicole is touring the 5th and final year of the UPRISING project. She also teaches Cultural Studies at the university level, makes ceremonies, and does healing work.

Name: *Chloé Gayet*  
 Title of Work: *A Clandestine Voice*  
 City: *London*  
 Performance Time: *26th / 08.00-10.00*  
 Performance Space: *Room 1*  
 Link: [showtime.arts.ac.uk/chloegayet](http://showtime.arts.ac.uk/chloegayet)



**Chloé Gayet |**  
*A Clandestine Voice*

“A clandestine voice” is a costume-based performance. It is a collaborative piece involving the participation of Illegal Immigrants who were interviewed and took part in the costume development and realisation as they wrote messages, thoughts and stories on pieces of fabric used for the costume.

The costume focuses on the idea of baggage: stories that they carry on and which we do not know about. The idea is to make it visible by creating a blowing shape containing their stories that become a space to explore, a statement.

This piece aims to give them a voice, to raise awareness of an immigrant's journey and to humanise the subject. It acts as the beginning of the process as the costume will then continue travelling to spread their stories.

Name: *Becki Griffiths*  
 Title of Work: *Have You Seen The Girl In The Yellow Dress?*  
 City: *Leeds*  
 Performance Time: *26th / 00.00-03.00*  
 Performance Space: *Stairs*  
 Link: [indivisible.eu](http://indivisible.eu)



**Becki Griffiths |**  
*Have You Seen The Girl In The Yellow Dress?*

The work is an exploration into the artist's experience of the ups and downs of mental health. The loss of control when anxiety hits and attacks the mind and body.

I see nothing. I hear nothing. I say nothing.

When having an “attack” there is a fight, a battle to gain control of one's self again. The performance symbolises the stages on an anxiety attack as experienced by the artist.





## Grimes & Jones | "Big John"

Escape into the section of your mind reserved for childish indulgence. That unreserved, naive and shamefully fun train of thought you have on those idle office Tuesdays. The pressures of mature adult working lives hound on us like an unexplained importance, restricting us with rules and boundaries. We hide our idiocies away in our minds; shut them away like a monster in the closet. Open the doors to your monster, embrace it. Then comb your hair, put on your trousers and get back to work.

We are Grimes & Jones, childhood friends who stumbled across a natural ability to make people laugh through their simple sketches and comics as youngsters. Together we have developed a colourfully impatient and honest style. It delights in the bizarre, encourages the nonsensical, and serves as a beacon of levity in a world of seriousness.

Name: Grimes & Jones  
Title of Work: "Big John"  
City: Doncaster  
Performance Time: 26th / 14.00-17.30  
Performance Space: Room 1  
Link: [grimesandjones.co.uk](http://grimesandjones.co.uk)



## Michael Hann | The Tower

Michael Hann is a Teesside based writer, performance poet, journalist and music producer who has performed and organised a number of spoken word events around the North East and Yorkshire (e.g. Late Shows in Newcastle, Headingley Literary Festival, Theatre Royal York) as part of the performance collective King Ink and as a solo performer.

Under the Rejections banner he records electronic, multi media enabled music, which is designed to challenge and confront audiences, much like his heroes and influences (e.g. Ben Frost, Coil, Autechre, Mika Vainio).

He has recently released the Concur EP on the Newcastle based Tiny Lights label, which comprises of three remixes of manipulated samples from his brothers band I Concur, who are an integral part of the Leeds music scene.

Further releases are currently being developed with the label and events lined up with promoters in the North East area and else where in the country.

Name: Michael Hann  
Title of Work: The Tower  
City: Stockton on Tees  
Performance Time: 26th / 08.00 intermittently  
Performance Space: Mezzanine  
Link: [rejectandfade.tumblr.com](http://rejectandfade.tumblr.com)

Name: Alex Herod  
 Title of Work: *Grapheme*  
 City: Manchester  
 Performance Time: 06.00-06.00  
 Performance Space: *Roving*

# **Alex Herod |**

## *G r a p h e m e*

A grapheme is the smallest unit in a writing system capable of causing a contrast in meaning.

A grapheme does not carry meaning by itself.

This durational piece is performed indoors but on the outside; it is performed solo but not alone.

(in)Scribe anxieties, manifestos, projections and provocations - pick up a pen and participate.

Alex will become a body of text, an exploration of what it means to feel excluded and what it means when you're not the only one.



Name: Louise Hill  
 Title of Work: *The Darker the Berry*  
 City: Leeds  
 Performance Time: 25th / 09.00-00.00  
 Performance Space: *Room 1*

# **Louise Hill |**

## *The Darker the Berry*

The Darker The Berry is a piece that explores the uncomfortable truths about pigmentation and segregation. In this space we ask

“Who set the standard of beauty, and why are we trying to conform to it?”

Louise Hill welcomes you to the beauty of the dark side, to the richness in texture and she gives you an opportunity to touch and keep something beautiful.



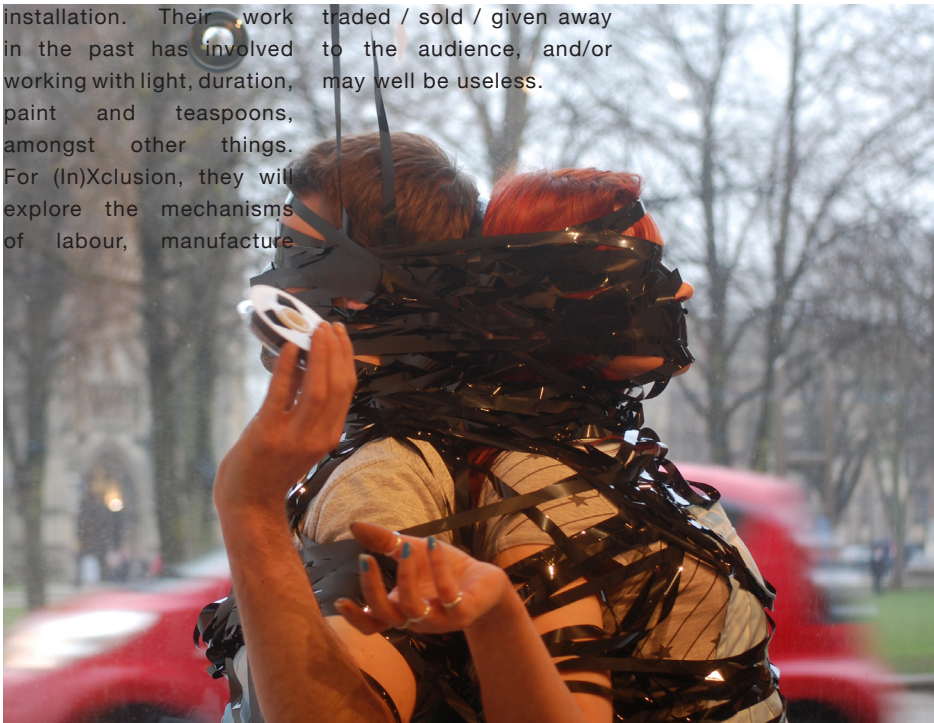


Name: Paul Hurley/ H. Ren  
 Title of Work: Home Work  
 City: Bristol  
 Performance Time: 26th / 09.00-17.00  
 Performance Space: Stairs  
 Link: paulhurley.org | hren.co.uk

**Paul Hurley/ H. Ren |**  
*Home Work*

Hurley and Renaissance is the collaborative partnership of Paul Hurley and High Renaissance (aka H.Ren), artists with backgrounds and interests across performance, painting, sculpture and installation. Their work in the past has involved working with light, duration, paint and teaspoons, amongst other things. For (In)Xclusion, they will explore the mechanisms of labour, manufacture

and economic alienation by setting themselves up as a homeworking studio / factory. Within a performance of several hours, they will repeatedly process and manufacture a product. The work will be dull, repetitive and likely cause some discomfort over time. The product produced may be something that can be traded / sold / given away to the audience, and/or may well be useless.



Name: Holly Johnson  
 Title of Work: For now She rests  
 City: Leeds  
 Performance Time: 26th / 04.30-07.30  
 Performance Space: Room 1

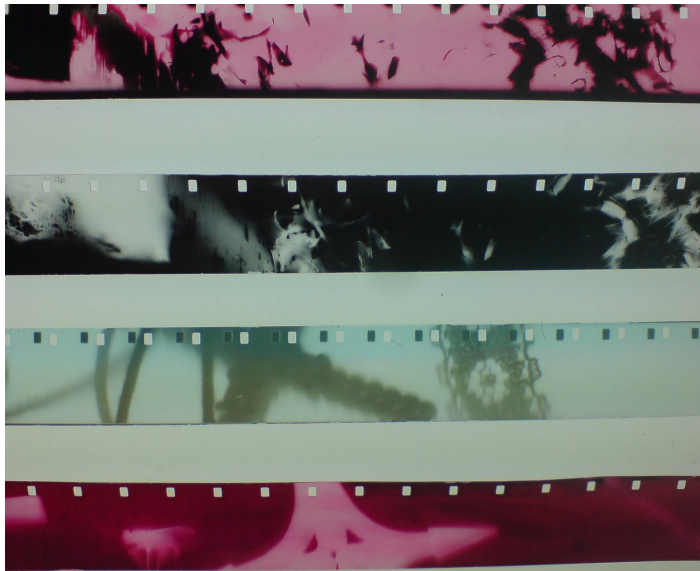
**Holly Johnson |**  
*For now She rests*

For now She rests ...' is a durational performance in which the artist remains tethered to the performance space. Viewers of the work are invited to sit with Johnson throughout the performance in which distancing and closeness, solitude and community and light and dark are exploited. In attempt to discover elements of exclusion, or the lack of it, within this work, the audience is invited to negotiate the space and become a part of this work with the artist.

**Martha Jurksaitis |**  
*Revelation in a Dark Room*

Most people think of a photographic dark room as a very solitary place, but I often feel someone else in there with me. Call it a spirit, a lost soul, a ghost, or trapped energy, but there is a presence that makes itself known to me. I feel it wants desperately to be recognised, acknowledged, and included. The French word for film developer is 'reveleateur' which means something that reveals. In the dark room, sombre images lying hidden and lonely in the undeveloped film stock reveal themselves: brilliant illuminations, felt before they are seen.

My piece embraces this connection between a lonely soul and the photographic image, between latent potential and active creation, between the process of seeing something, internalising it, and then creatively expressing it. A 16mm projector will play a film made by hand in the dark



room through laying objects and pieces of film directly onto the filmstrip and exposing it to light before developing it. Because of the way the film has been created, the image will spill over into the area that is normally read as sound by the projector. In this way the image will create the sound to become both an aural and visual revelation of what the filmstrip itself has felt via the objects that have been laid upon it. These revelations will then be refracted and spatially expanded via pieces of mirror and prismatic devices to create an aural and visual installation celebrating the inclusive exposure of light and sound through material.

When working with film in a dark room you are not able to open the door until the film is no longer sensitive to light, since film developing is a durational process. In a self-reflexive and site-specific approach, this installation will be truly inclusive by requesting that the audience remain inside the dark room with the door closed for the duration of the piece.

Name: Martha Jurksaitis  
 Title of Work: *Revelation in a Dark Room*  
 City: Leeds  
 Performance Time: 25th / 20.00-01.00  
 26th / 09.00-14.00  
 Performance Space: Darkroom  
 Link: [cherrykino.blogspot.com](http://cherrykino.blogspot.com)

Name: Sohail Khan  
 Title of Work: *O.C.D and the last clearance SALE*  
 City: Huddersfield  
 Performance Time: 02.00-02.00  
 Performance Space: \*Melbourne Studios  
 (Formerly Test Space)  
 Melbourne Street  
 S2 7PS

**Sohail Khan |**  
*O.C.D and the last clearance SALE*

O.C.D. ?

Because we keep doing it again and again and again. The last clearance SALE ? Because that is the time we are living in now.

The title, O.C.D. refers to the artist's interest in looking at repetitive behaviours in our relationship to reality and imagination. The work attempts to also explore our notions of complicity, trust and responsibility. This performance is participatory where the audience is invited to become a part of the work taking place in the space. The audience is not only asked to interact with each other and the artist to create the performance together. But are also challenged to respond and inhabit the roles, themes and ideas that occur in the space as the work evolves over 12 hours.

Sohail Khan (based in Huddersfield) is a graduate of Dartington College of Arts 1989-93. He has been engaged in making performance-based work since 1983. He is currently concerned with using performance to reflect on the uses of presence, simulation and reality, and how this affects the mind and body of the performer and audience members within a live context. Sohail has performed at the NRLA and SPILL national platform.





Name: Janice Keith  
 Title of Work: Miles to go Before...  
 City: Leeds  
 Performance Time: 26th / 04.00 – 08.00  
 Performance Space: Stairs

**Janice Keith |**  
*Miles to Go Before...*

What is the answer to A movement based wakefulness? Get more solo work which will be comfortable? The cold side of the pillow or perhaps a glass of water? “Miles To Go Before...” explores the fragile state of sleep, and those hours we find so uncomfortable to be awake.

“I cannot sleep for dreaming; I cannot dream but I wake and walk about the house as though I’d find you coming through some door.”  
 Arthur Miller

Name: Bess Martin  
 Title of Work: Webcam Head  
 City: Leeds  
 Performance Time: 18.00-18.00  
 Performance Space: Foyer



**Bess Martin |**  
*WebCam Head*

WebCamHead is a live, interactive, performative experiment centred around a featureless head and shoulder sculpture that utilises Skype. When a Caller phones through Skype, WebCamHead connects automatically. The Caller is then able to see and hear anything within view of WebCamHead. It is then the Caller that needs to make verbal contact first as, until this happens, the Receiver - person/people in the same space as WebCamHead - will have no other signal to indicate the piece is active.

For inXclusion I intend to be the Caller for the majority of the time. I will initiate games and run small experiments surrounding body language and communication. Others will also be invited to use WebCamHead for their own interactions. As this is Skype based the caller can be from anywhere. Simplyphone ‘WebCamHead’ using Skype to create your own interaction. Please invite others to do the same. You do not have to be in Leeds to interact with this.

WebCamHead’s Skype account will be online for the full 24 hours. You can also follow WebCamHead on Twitter for live updates throughout. I am very interested in communication, body language, facial expressions, interactions and human reaction. I am currently using my art works and performative works to further my understanding of this. I can’t wait for this experiment to begin!



**Ana Mendes |**  
*The Oppression of Happiness*

THE OPPRESSION OF  
 HAPPINESS

a performance-conference  
 about happiness.

Dear friends, nothing makes you happier than happiness itself. Fill in your hearts with happiness, the joy of life. Don't you have a job? A credit card? A roof? Aren't you allowed to have sexual intercourse? Dear friends, all of that is nothing more but the joy of life. Be happy, as happy as you can. And thanks for coming.



Name: Ana Mendes  
 Title of Work: *The Oppression of Happiness*  
 City: London  
 Performance Time: 26th / 12.00-13.00  
 Performance Space: Room 1  
 Link: [anamendes.com](http://anamendes.com)

**Ben Mills |**  
*Letting Ourselves Down*

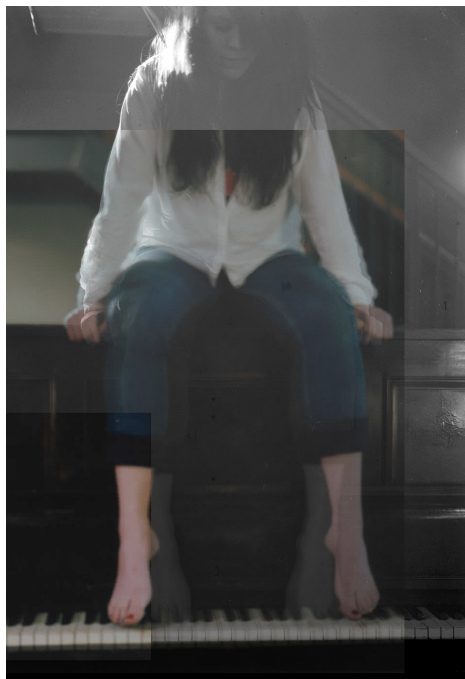
Letting ourselves down is born out of an uncomfortable, indecisive confusion. It is a physical exploration, representing the struggle to find and sustain our position in society, why this social convention appears to be important to us. And what compels us to find an alternative. The performer will be stood on a small elevated beam for as long as he is physically able. Establishing an interest at the point at which we fall. This will be in an attempt to find out what it is that makes that decisive decision, the body or the mind.

The performer of the piece sees himself as a sitter sitting on the fence, a chick waiting to fly the nest, an unsatisfied hopeful, looking inquisitively for an alternative too scared to make that leap. Could the grass actually be greener? Or perhaps we already suspect that it isn't? For the performer this performance is a research process, examining who we are, how we get there and where we might fit or alternatively it is to see whether he has the balls to jump before he falls.



Name: Ben Mills  
 Title of Work: *Letting Ourselves Down*  
 City: Leeds  
 Performance Time: 18.00-18.00  
 Performance Space: Mezzanine





Name: Annie Nelson  
 Title of Work: Great Expectation  
 City: Leeds  
 Performance Time: 25th / 21.00 onwards  
 Performance Space: Foyer

# **Annie Nelson |** *Great Expectation*

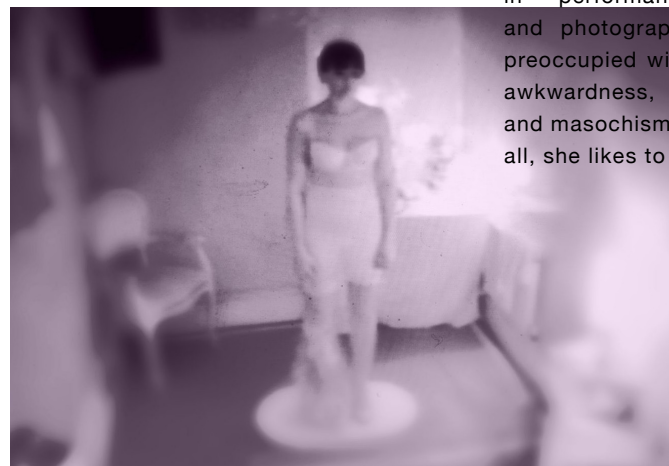
In this performance the artist seeks to portray the feelings she was subject to whilst learning to play the piano as a child. In doing so she invites the audience to reflect on the broader themes of pressure, living up to another's expectations, frustrated ambition and the fear of failure. Through attempting to achieve a near impossible task (learning and performing pieces of music far beyond her abilities) in an environment designed to bring about discomfort she is in turn exploring her own responses to stress. It is important to remember that the artist is normally neither a musician nor performer. Instead, it is through placing herself in a role far outside of her comfort zone, and in doing so produce aesthetic displeasure for both herself and the audience, that it is possible for her to truly create a piece that reflects the negative emotions she remembers.

# **Louise Orwin |** *Barbie: For your eyes only...*

Come for a frolic in the Barbie Dreamhouse: a place that separates the participant from the voyeur, the men from the women; a place where anything can happen, but all decisions are yours. At once an interrogation into the cultural baggage that the female body carries with it, and an exercise in gender-based in/exclusion and role-play, this dark, postfeminist imagining asks how the participant encounters the double-face of the female masochist. In an intimate performance for three, how will Barbie fare in your hands? What will be the consequences of your decisions? Who will be the puppet, and who the puppeteer?

Name: Louise Orwin  
 Title of Work: Barbie: For your eyes only...  
 City: London  
 Performance Time: 25th / 18.00-04.00  
 Performance Space: Room 2  
 Link: [louiseorwin.com](http://louiseorwin.com)

Louise Orwin is an artist-researcher living and working in East London. Her work spans the live and the recorded, with incarnations in performance, video and photography. She is preoccupied with liveness, awkwardness, femininity and masochism- but above all, she likes to have fun.



**Alicia Radage |**

*Soaking is the essence of us all, try not to decide otherwise*

What is it to soak up somebody else for the sake of your own growth? What is it to stand outside and look upon the Other? What happens when you encounter the Other and what remains?

'Soaking is the essence of us all, try not to decide otherwise' is an investigation into the forms of civilised ecology.

Through the contrast and communication of 2D, 3D and 4D expression we look to the boundaries of exclusion.

How do weeds survive and thrive on the outskirts of a city?



Name: Alicia Radage

Title of Work: *Soaking is the essence of us all, try not to decide otherwise*

City: London

Performance Time: 26th / 10.00-14.00

Performance Space: Wash Space

Link: [stellaperformance.co.uk](http://stellaperformance.co.uk)

Name: *Testing The Razor*

Title of Work: *Three Piece Suite*

City: Leeds

Performance Time: 25th / 3 pop up performances over the 24hours

Performance Space: Roving

Link: [testingtherazor.co.uk](http://testingtherazor.co.uk)

**Testing The Razor |**  
*Three Piece Suite*

Testing the Razor present 'Three Piece Suite', an exploration into how exclusion manifests itself in the form of information.

Here, the transient world of chintz is occupied by three interlinking metaphors for which insight to action, or lack of, determines the series of events occurring under the damp, shaded light.

Not having place or time, each episode will unfold periodically without advertisement; not specifically scheduled to appear at any given place or time but exist, purely on its own plane.

Testing the Razor is a Leeds based performance company founded in 2010 by Paul Wilkinson and Dani Ferreira. Fusing theatre, dance and live art, their aim is to defy conventional creative languages, communicating concepts more fluidly using a combination of art forms.





Name: *There There*  
 Title of Work: *Eastern Europeans For Dummies*  
 City: London  
 Performance Time: 26th / 02.00-03.00  
 Performance Space: Mezzanine  
 Link: [theretherecompany.tumblr.com](http://theretherecompany.tumblr.com)



## There There | *Eastern Europeans For Dummies*

Eastern Europeans For Dummies is devised as a museum piece consisting of two performers who act as live exhibits. The audience is led through the story of the two by an audio recording of a museum guide narrator. Drawing from guides such as How to speak English in two weeks and For Dummies books, the performance appropriates all the recognizable traits of an informative, extensive and comprehensive audio guide and casts the audience as avid yet endangered learners. Revolving around the ideas of public display and public identity, the performance blends thought provoking facts about Eastern Europeans as a cohort with satirical elements that place the show on the border between offence and comedy, while sourcing from the high-brow credibility of a museum exhibit. In between the mashed up preconceptions of Eastern and Western Europeans alike, it utilises the pop-culture friendly 15 minute format in hopes to reveal glimpses of the failed multiculturalism.

Name: Andre Verissimo  
 Title of Work: *The Cleaner*  
 City: London  
 Performance Time: 26th / 09.00-17.00  
 Performance Space: Roving

## Andre Verissimo | *The Cleaner*

No one wants to do it but its got to be done. To roam freely from tiles, carpets and vomit to spit, papers, chewing gum, toilets and piss. Sweeping, moping, brushing, scrubbing, dusting, dancing, wondering, watching, listening, thinking. Turn things shiny and clean, make them smell good and look respectable.

For the rich and lazy or in the interest of us all its got to be done. Every day, unnoticed and despised, admired and fetishised.

What is to be a cleaner?



**Nathan Walker** |  
ONTW

My practice transforms the event of writing into performance, video and collage and other things that make it difficult to produce readings. These interconnected forms assemble found and constructed images as language experiments using poetic explorations of symmetry, paragrammatic readings and interruption.

'ONTW' uses ideas of notating, obscuring, repeating, arranging, organising and deconstructing, tasks, images and texts as actions. Underpinned by a state of loss, violence and discomfort, 'ONTW' is a meeting and arrangement of relationships between bodies, objects and words.

I have shown work nationally and internationally including: Overlap/A.N.D. Festival, Liverpool; Grace Exhibition Space, Brooklyn NYC; Hunter Gatherer, Project Space Leeds; Proximity Effect & Red Ape, Plymouth Arts Center; Spill Festival, London; ArtEvict, ] Performance Space[ London; IAMS YW, Arnolfini, Bristol; Live Art Falmouth, Cornwall.

In 2010 I co-founded O U I Performance with artist Victoria Gray and together we programme contemporary time-based performance in York.



Name: Nathan Walker  
Title of Work: ONTW  
City: York  
Performance Time: 25th / 19.00-20.00  
Performance Space: Room 1  
Link: [nathan-walker.co.uk](http://nathan-walker.co.uk)

Name: Clara Walsh  
Title of Work: \_\_\_\_\_  
City: Leeds  
Performance Time: 25th / 21.00 onwards  
Performance Space: The Void

**Clara Walsh** |

The translation of emotional responses into physical actions is something we all do all the time, more or less unconsciously. Human life is impossible without it. When the response is to something deeply personal and emotionally uncomfortable, and the action is bodily intimate and painful, a greater self-awareness comes into play. To take the further step of translating this conscious self-aware action into a deliberate public performance is to transform the original emotion. That transformation

is at the heart of ritual. And it is central to the best performance art. Arguably, true art is impossible without it. It is potentially cathartic for the performer and almost certainly troubling for the audience. In the case of this particular performance it involves teetering on a knife-edge between intimacy and voyeurism. Its combination of vulnerability and assertiveness has a passive-aggressive (perhaps even sadomasochistic) dimension that makes it simultaneously courageous, disturbing and compelling.





Name: Philip Watkinson  
 Title of Work: *A Tiger Came With Dew On His Paws*  
 City: Kent  
 Performance Time: 26th / 00.00-04.00  
 Performance Space: Old Passage



**Philip Watkinson |**  
*A Tiger Came With  
 Dew On His Paws*

If a work becomes “a living organism with a life and tradition of its own” how can a performer be a part of this world? Taking inspiration from La Monte Young’s continuous sound environments, this performative research installation actively questions the relationship between sound and body as well as between the performer and their work. The physical body endeavours to become an extension of the sound that is produced in the room.

This presents a gradual exploration in time and space of the distance between body and sound, as well as the nature and temporality of this distance. You will be invited to consider your relationship with sound itself. Is it something that exists without you? Are you required to construct it? Is it a part of you? Are you forever separate from it? You are encouraged to respond to what you experience through writing or sound creation.



**J. Wilson |**  
*The Closet*

Part of an ongoing exploration of gender, image and self-image, comfort and discomfort, and how we inhabit and move through space. I have created the ‘drag’ persona ‘Mysti Valentine’. I am interested in how we are defined by the way we dress and the image we create – what we control and what is inferred by others. I am interested in the size of men and women and the space they take up – how a man can move through space freely, arms swinging, legs

wide, oblivious, unwatched; while a woman makes herself small, crosses her legs, folds herself away from the constant gaze of others. Mysti crosses gender boundaries, but does she take up too much space? Can you get close to her? What does she expose? The audience are invited into ‘The Closet’, to ask questions, share thoughts, and experience a larger than life performance up close.

Name: J. Wilson  
 Title of Work: *The Closet*  
 City: Bradford  
 Performance Time: 25th / 20.00-03.00  
 Performance Space: The Store



**Woolgather |**  
*24 East Streets*

Chris & John  
 Where have they Gone?  
 Will there be clues in their  
 Tweets?

They have no Maps  
 Just iPhone apps,  
 The journey cannot take  
 Weeks.

Their hire Car  
 Will take them Far,  
 They search for 24 East  
 Streets.

Name: Woolgather  
 Title of Work: *24 East Streets*  
 City: Leeds  
 Performance Time: 25th / 18.00-18.00  
 Performance Space: *Roving*  
 Link: [woolgatherart.co.uk](http://woolgatherart.co.uk)

Name: Adam Young  
 Title of Work: *All Fractures Repaired, All Wrongs to Cease*  
 City: Leeds  
 Performance Time: 25th / 18.00-18.20  
 26th / 17.40-18.00  
 Performance Space: *Room 1*  
 Link: [indivisible.eu](http://indivisible.eu)

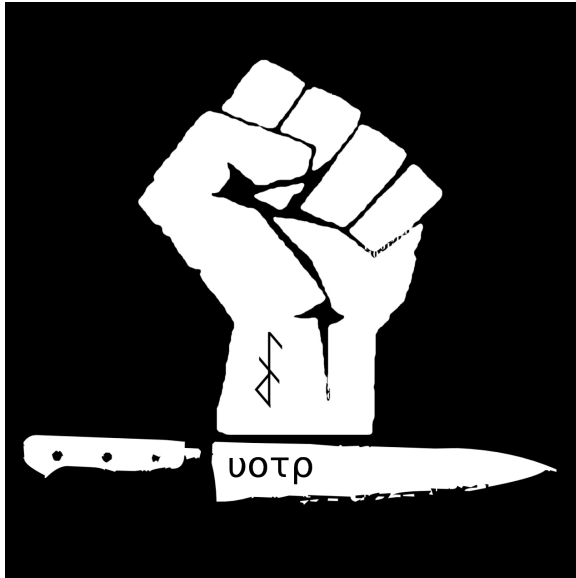


**Adam Young |**  
*All Fractures Repaired,  
 All Wrongs to Cease*

An Opening  
 Offering  
 Cleansing air  
 Fortifying space  
 Orientating energy  
 Balancing emotions  
 Day to Night to Day  
 A toast  
 A cycle  
 Beginnings  
 Endings  
 A Closing  
 Returning  
 Refreshing



Name: YOTP  
 Title of Work: *Aktion I: wE Create Aktion*  
 City: *Thee North*  
 Performance Time: *26th / 01.00-02.00*  
 Performance Space: *Room 1*  
 Link: [kabbage.panzen.net/newaktionist0-23](http://kabbage.panzen.net/newaktionist0-23)



**YOTP |**  
*Aktion I: wE Create Aktion*

YOTP is a Collective Name for a series of perFORMance Aktions Created as Collaboration bEtween Llewyn Máire, Kris Canavan and Nick Kilby. Thee Works seek to Explore thee Personal Politic ov society-wide issues and MEDIAtions, Filter-ing and Evolve-ing them through Transgressive, Sensual and Violent Aktions.

This Work Will Mark thee beginning ov a reVised ongoing relationship bEween thee Three New Aktionists.

Thee Series can bE viewed as a conSummation ov past Work-ing Relationships, a Blood Oath and a Hyper Sigil. This Will Work as a Three-fold Negotiation ov thee Aspects: Aktion, Ritual and Magick.

Thee first piece to be generated Works as an AKTUALisation ov A New Aktionist Manifesto; an allegorical Call to bear arms against the current artistic and social climate. Thee Work disregards thee toxic monetisation ov perFORMance art and thee commoditisation ov Legacy.

**Sara Zaltash |**  
*God Gave Rock and Roll*

God Gave Rock and Roll... is part of a series of durational works called Tuull. Through Tuull, I expose my experiences as a British born Iranian girl who lost and found herself in rock'n'roll dreams. In 24 hours, GGRR... depicts a life embroidered out of space and time, fist-pumping and calls to prayer, the cold comfort of an iron veil, and surveillance mutely maintaining the hidden agenda. Where Sweetmud (BasementArtsProject, October 2011) spun cyclical rhythms of transgression and prohibition, GGRR... seeks to sing out the longing for identity and identification trapped between these two.

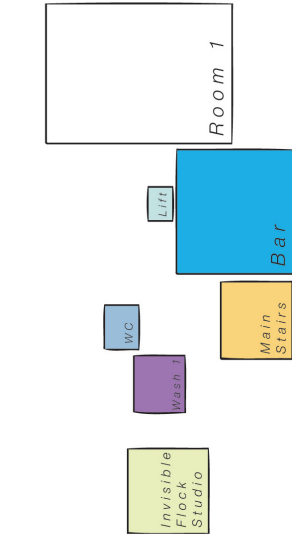
My song-based performance/ art practice delivers incendiary chaos and frivolous hospitality through critical modes of live performance. I work to exceed the limitations of my audience, my stages, and my self. I admit to a deep-rooted personal conviction that performance is perhaps the only necessary condition for existence.

Name: *Sara Zaltash*  
 Title of Work: *God Gave Rock and Roll*  
 City: *Leeds*  
 Performance Time: *25th / 18.00-18.00*  
 Performance Space: *Corridor 2*  
 Link: [sarazaltash.wordpress.com](http://sarazaltash.wordpress.com)

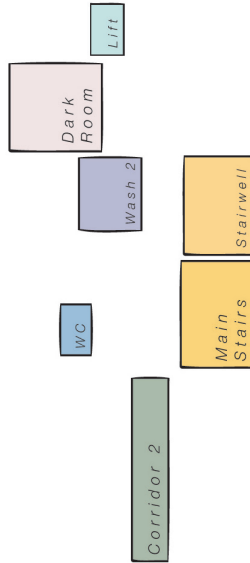


# floor plan

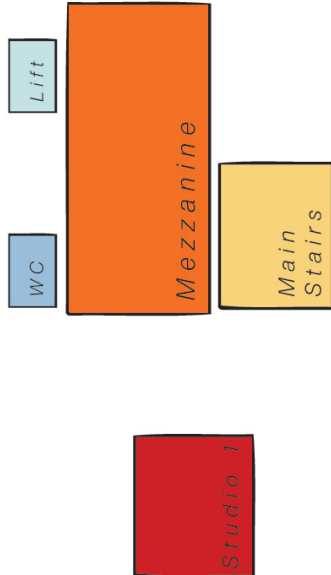
first floor



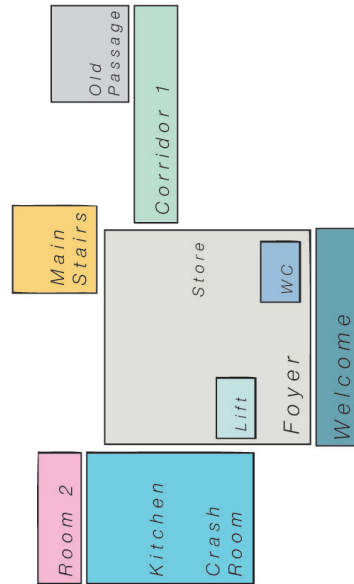
basement



second floor



ground floor



## (IN)XCLUSION TEAM

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### Artistic Producer

[Becki Griffiths](#)

### Documentation Coordinator

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A massive thankyou to all our wonderful volunteers! Without your hard work & dedication (in)Xclusion would not be possible.

## SPECIAL THANKS:

### East Street Arts

Karen Watson, Jon Wakeman, Chris Woodward, Ken Stratford, Vikki Chapman, Annie Nelson, Invisible Flock.

### Emmaus

Chris Graham, Ali Ward, Joanne Stafford, Joanna Saf & all the Companions at Emmaus.

### Leeds Met

Clive Egginton, Rebekka Kill, Hayley Smith, Amber Hartley & all the students involved

Last but not least a warm thankyou to all of our Occupying Artists who have showed so much good will and enthusiasm towards (in)Xclusion from the beginning! You have all contributed to an event that we are supremely proud of. We truly believe we have created something unique and lasting. Here's to the next 24 hours!

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## Publication Design

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